

Resume of SUSAN M. WHITE
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EDUCATION

9/94-5/96 **Massachusetts College of Art**, Boston , MA.; MFA in Sculpture .
9/87-5/91 **The School of the Museum of Fine Arts**, Boston, MA; Diploma.
9/82-9/85 **University of Delaware**, Graduate Program in Art Conservation at Winterthur; M.S.
9/81-6/82 **Harvard College**, Cambridge, MA.: for completion of B.A.
9/78-5/81 **Duke University**, Durham,N.C. B.A. Chemistry/Art History, *summa cum laude,Phi Beta Kappa*.

ONE PERSON SHOWS

2007 "Target Eyes and Gearworms," *The Oxbow Gallery*, Northampton, MA.
1997 "Carving out a Blind Spot," *University of Tennessee at Knoxville*, Knoxville, TN.
1997 "Partial Identities," *Lincoln Gallery, Beaver Country Day School*, Chestnut Hill, MA.
1994 "New Paintings," *Harbor Gallery, UMass Boston*, Boston, MA.
1994 "Panoply Redux: An Exhibition of Paintings by Susan M. White," *Gallery 410, UMass ,Lowell*.
1992 "Tools for Interpersonal Connection," One Person Show, *CambridgeArts Council/Gallery57*.

SELECTED JURIED SHOWS

2004 "The Drawing Project," *Bernie Toale Gallery*, Boston, MA.
2001 "Lacoste Alumni Show," *Alliance Francaise*, NY,NY.
2001 "Interior Landscapes," *Henry Street Settlement*, NY, NY.
1999 "Des Souris et des Rats," *Musee Poulain*, Vernon, France.
1997 "Marriages, Rooms and Laundry Detergent," *Boston Center of the Arts, Mills Gallery*, Boston, MA.
1997 "Angels, Apparitions and Anguish," *Sarratt Gallery, Vanderbilt University*, Nashville.
1997 "Obsessions," *Spaces*, Cleveland, OH.
1996 "New Art '96," *Kingston Gallery*, Boston, MA. Curated by Trevor Fairbrother, Curator, Boston Museum of Fine Arts.
1996 "Issues," *Contemporary Art Center Gallery*, North Adams, MA.
1996 "Hidden Lives Revealed," *FPAC Gallery*, Boston, MA.
1996 "No Outlet: Prologue and Antilogue," *Mass College of Art*, Boston
1995 "Tools for Interpersonal Connection," *Revolving Museum*, Boston.
1995 "Midway," *Massachusetts College of Art*, Boston , MA.
1994 "Rooms with Views: Body, Nature, Culture, Politics," *Newton Arts Center*, Newtonville, MA.
1993 "Annual Juried Show," *Passaic County Community College*, N.J.
1993 "Anything but Paper Prayers," *Howard Yezerski Gallery*, Boston.
1993 "Visual Contact," *Tufts University*, Medford, MA.
1993 "Cadavre Exquis," *The Drawing Center*, New York, NY.
1993 "National Showcase Exhibition," *The Alternative Museum*, NYC.
1993 "New Art '94", *Kingston Gallery*, Boston, MA.
1993 "New Directions," *Pleiades Gallery*, New York, NY.
1993 "The Object of Performance," *Brickbottom Gallery*, Somerville.
1993 "Virtual/Action/Motion," *Grove St. Gallery*, Worcester, MA.
1993 "Seven Contemporary Artists," *Somerville Museum*, Somerville.
1993 "On the Verge," *Gallery Equus*, Boston, MA. Gallery talk.
1992 "House on Fire: Artists Confront Child Abuse," organized by Tom Grabosky. *Howard Yezerski Gallery*, Boston, MA. (Interview with *New England Cable Network News*, televised).
1992 "15:15 Recent Grant Winners in the Visual Arts," *Brickbottom Gallery*, Somerville, MA.
1991 "BVAU Student Review", *Boston Visual Arts Union*, Boston, MA.
1991 "Intimate Perspectives," *Artists Foundation Gallery* at City Place, Boston, MA.
1990 "Meditations on Aids," *The Space*, Boston, MA.
1990 "Gifts of Art," *Boston Center for the Arts*, Boston, MA.
1990 Boit Competition, *School of the Museum of Fine Arts*.
1990 "First Show of the Last Decade," *SMFA*.
1989 "All That Space Allows, Part II," *SMFA*.
1988 Boit Competition, *SMFA*.

PERFORMANCES AND PUBLIC PROJECTS

1996	"Manhole Cover Madness," Fundraiser for the Revolving Museum, Howard Yezerski Gallery , Boston.
1994	"Foreplay and Backlash: A Transphenoidal Hypheseotomy in Three Parts," performance and sculptural installation, Mobius , Boston.
1994	"Neighborhood Games," First Night , City Hall Plaza, Boston, MA.
1993	"Repealing the Past, Forclosing the Future," Newton Arts Center , Newtonville, MA.
1993	"Anniversary Piece," performance/installation, Brickbottom Gallery , Somerville, MA.
1991	"Repealing the Past, Forclosing the Future: Life Inside the Lens," performance, SMFA .

SELECTED AWARDS AND HONORS

2003	New Millenium Writing Award , Honorable Mention.
2000	Keyholder , Lower East Side Printshop, NY, NY.
1996	Juror's Prize , "New Art 96, National Competition," Boston, MA. Juror: Trevor Fairbrother, Curator of Contemporary Art at the Boston Museum of Fine Arts.
1996	Contemporary Artists Center Award of Recognition for summer residency, North Adams, MA. Jurors: Thomas Krens, Director of the Guggenheim Museum and Walter Hopps.
1993	Massachusetts Cultural Council General Support Grant for <i>The Child as Healer</i> Project, Boston City Hospital.
1991	Winner in Cambridge Arts Council's Second Annual Exhibition Competition , Gallery 57, Cambridge, MA.
1991	Somerville Arts Lottery Grant , Somerville, MA.
1990	Sculpture Award , SMFA.
1986-88	Frohlich Fellowship , Metropolitan Museum of Art , New York.
1981	Phi Beta Kappa: Duke University Chapter .
1981	Curatorial Internship , Metropolitan Museum of Art , New York.
1977	National Teachers of English Writing Award

RESIDENCIES

3/04-4/1/04	The Ragdale Foundation Colony , Lake Forest, IL.
11/02-12/02	The MacDowell Colony , Peterborough, NH.
9/1999-9/2000	Henry St. Settlement Studio Program , NYC.
5/1999	Centrum , Port Townsend, WA.
11/1998	Vermont Studio Center , Johnson, VT.
10/1998	Millay Colony for the Arts , Austerlitz, NY.
6/1996	Contemporary Artists Center , North Adams, MA.

EXPERIENCE

2001	Co-Curator . <i>"Interior Landscapes,"</i> Henry St. Settlement, NYC.
1997-present	Private Fine Arts Conservator . <i>White Conservation Services</i> , NYC.
1999-2000	Contractual Fine Arts Conservator . <i>Metropolitan Museum of Art</i> , NYC.
1996-97	Artist-in-Residence . <i>Beaver Country Day School</i> , Chestnut Hill, MA.
1/96-5/96	Independent Studio Advisor . <i>Monserrat College of Art</i> , Beverly, MA.
9/95-1/96	Teaching Assistant . <i>Massachusetts College of Art</i> , Sculpture Dept., Boston.
9/94-1/95	Admissions Assistant . <i>Massachusetts College of Art</i> , Boston.
1/95	Advisory Council . <i>The Revolving Museum</i> , Boston.
10/95	Artistic Consultant . <i>Massachusetts Coalition for the Homeless Fundraiser</i> , Boston.
1/94	Public Artist . <i>First Night</i> , 1994. Project with children from <i>United South End Settlements</i> on the theme of "Neighborhood Games."
11/93	Guest Lecturer . <i>Women as Art, Women as Artists: Historical Perspectives</i> . School of the Museum of Fine Arts, Boston, MA.
10/93	Curator . <i>The Object of Performance</i> . Brickbottom Gallery, Somerville, MA.
7/93-9/93	Project Coordinator . <i>Ship of Foods, The Cambridge River Festival</i> . Collaborative Project with Jerry Beck and Boston City Hospital, Cambridge, MA.
1/93-	Project Coordinator , <i>The Child as Healer</i> , Boston City Hospital, Boston, MA. Fundraising, administration, volunteer coordination, design and execution of project working with art and children.
1/86-6/87	Frohlich Fellow in Objects Conservation, <i>Metropolitan Museum of Art</i> , New York, NY.
5/86-6/86	Visiting Scholar to China to meet with Chinese conservators and artists for information and cultural exchange, sponsored by the <i>Metropolitan Museum of Art</i> , New York, NY..
10/84-1/86	Advanced Intern at the <i>Metropolitan Museum of Art</i> , New York, NY, in Department of Objects Conservation.
6/83-8/84	Summer Intern at the National Gallery of Art, Department of Sculpture Conservation, Washington, D.C.
6/83-8/84	Summer Intern at the National Museum of American History, Department of Objects Conservation, Washington, D.C.

1/82-5/82
1/82-5/82

Aide to Curator of Drawings. Drawing Study, *Fogg Museum*, Harvard University.
Research Assistant to Drawings Curator, *Fogg Museum*, Harvard University.

SELECTED REVIEWS

Jun. 2008 Meghan Burbank. "Holyoke Artist's Work Defies Easy Definitions," *Daily Hampshire Gazette* Northampton, MA.
Jun. 2008 Chase Scheinbaum. "Timeless, Selfless," *The Valley Advocate*, Northampton, MA.
Jun. 2008 "Target Eyes and Gearworms, New Drawings by Susan McDonald White," *The Artful Mind*.
Apr. 1997 Sioban La Piana. "Obsessive Replay," *Cleveland Free Times*.
Mar. 1997 Steven Litt. "Disturbing, Provocative views of the Mundane," *The Plain Dealer*, Cleveland.
July 1996 Mary Sherman. "Abstracts fare well in curator's Hub farewell." *The Boston Herald*.
Feb. 1996 Shawn Hill. "Herself as Subject," *Bay Windows*, Boston.
Nov. 1996 Kristen Lombardi. "'Community Creature joins Beaver Country,'" *The Newton Tab*.
Mar. 1997 Deb Shapiro. "When (home) life becomes artistic metaphor," *The Tab*, Boston.
Oct. 1995 Christopher Lydon. Appeared as guest on *The Connection*, *WBUR*, *The State of the Visual Arts in Boston Interview*.
Sept. 1993 Christine Temin. "Witty Good Works for '93 River Fest," *Boston Globe*.
Sept. 1993 Kate Schultz. "Festive 'Ship of Foods' Makes Waves About Hunger," *Cambridge Chronicle*.
July 1993 Kate Schultz. "Painting Through Pain," *Cambridge Chronicle*.
July 1992 Shawn Hill. "House on Fire: Artists Confront Child Abuse," *The Boston Herald*.
July 1991 Tom Diamond. "Tomorrow's Art Today," *BVAU News*.
March 1991 David Raymond. "Meditations on Aids," *Art New England*.
Dec. 1990 Carol Stocker. "At the Space, A Show of Compassion," *The Boston Globe*.

PUBLICATIONS

"*The Expert vs. The Object: A Book Review*," **Art and Auction**, October, 2004.

"*Mistaken Identity*," in **Psychiatric Services**, A Journal of the American Psychiatric Association, April 2003.

"*Marlo's Meiji Masterpiece*," (under the pseudonym "Venus de Malachite") in **Hermenaut: The Digest of Heady Philosophy**, number 15, The Fake Authenticity Issue, Summer 1999.

On the Verge: Emerging Poets and Artists, ed. Thomas Sayers Ellis and Joseph Lease, curated by Gerry Bergstein, Mark Booth, Hanna Melnyczuk. Published by **Agni Press** and distributed by Faber and Faber, 1993.